TOM TRAPP

NORA FISCHER · YORI SWART



THE COWBOY

TOM TRAPP'S
THE COWBOY

AN ABSTRACT TALE OF A COWBOY, HIS 2 WOMEN AND HIS GUITARS. HE'S DYING, UNFORTUNATELY.



NORA FISCHER - THE WIFE
YORI SWART - THE GIRLFRIEND
MARK HAANSTRA - THE BASS
JOOST KROON - THE DRUMS
TOM TRAPP - THE COWBOY

DRUMS RECORDED BY JOOST KROON
THE REST RECORDED BY TOM TRAPP

PRODUCED AND MIXED BY TOM TRAPP
MASTERED BY MARC BROER

THIS RECORD WAS NOT POSSIBLE WITHOUT RONALD TRIJBER. THANKS, RONALD.

TOM LOVES THE GIRLS, MARK AND JOOST VERY MUCH.

AND THANK YOU FOR LISTENING TO THIS MUSIC.

1. REQUIEM - †
VOCALS: NORA FISCHER, YORI SWART / THE REST: TRAPP

2. SO BEAUTIFUL -
VOCALS: YORI SWART / BASS: MARK HAANSTRA / THE REST: TRAPP

3. SLOW BURN - †
VOCALS: NORA FISCHER / BASS: MARK HAANSTRA
DRUMS: JOOST KROON / THE REST: TRAPP

4. LULLABY -
EVERYTHING: TRAPP

5. NINE - †††
VOCALS: YORI SWART / DRUMS: JOOST KROON / THE REST: TRAPP

6. BARREN GIRL - †
DRUMS: JOOST KROON / THE REST: TRAPP

7. PINE AWAY - †
VOCALS: NORA FISCHER / DRUMS: JOOST KROON / THE REST: TRAPP

8. BIG BOYS -
BASS: MARK HAANSTRA / DRUMS: JOOST KROON / THE REST: TRAPP

9. ALL MY LOVE -
VOCALS: YORI SWART / THE REST: TRAPP

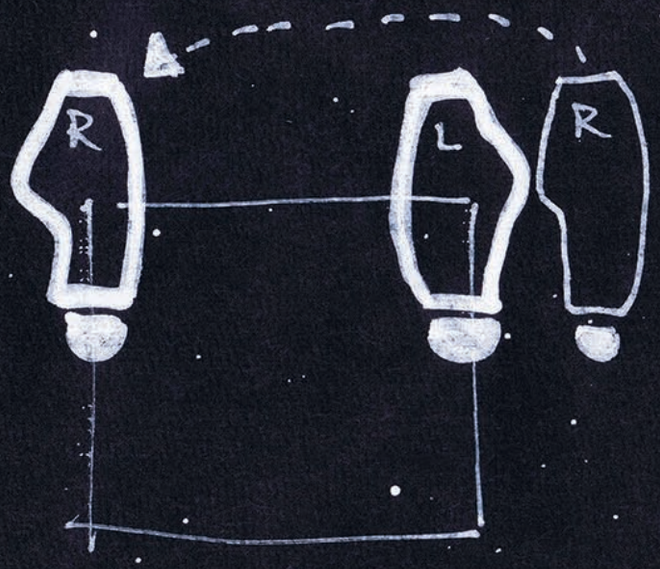
10. DUSTY -
VOCALS: YORI SWART / DRUMS: JOOST KROON / THE REST: TRAPP

11. DEAD MEAT - †
VOCALS: NORA FISCHER / BASS: MARK HAANSTRA
DRUMS: JOOST KROON / THE REST: TRAPP

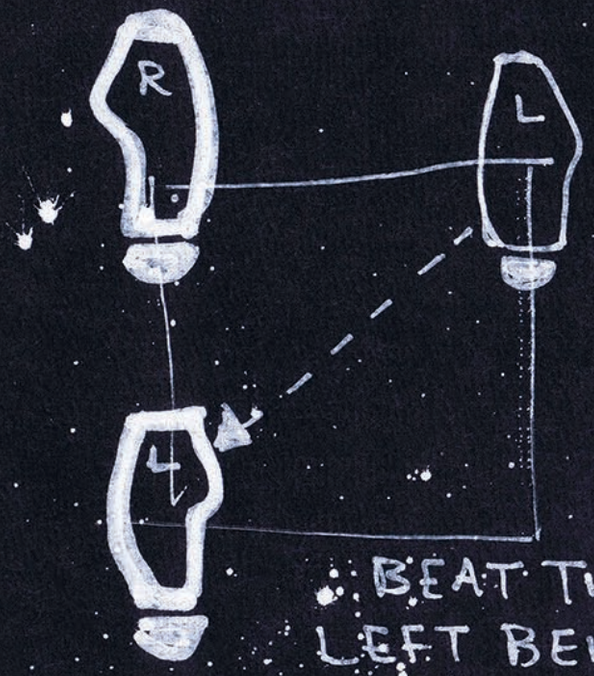
1. SKIN YOURSELF - †
BASS: MARK HAANSTRA / DRUMS: JOOST KROON / THE REST: TRAPP
2. POOR SON - †
VOCALS: NORA FISCHER, YORI SWART / THE REST: TRAPP
3. KARELINA -
VOCALS: YORI SWART / DRUMS: JOOST KROON / THE REST: TRAPP
4. LUNA - ††
VOCALS: YORI SWART / THE REST: TRAPP
5. WAIST DEEP IN WATER -
VOCALS: NORA FISCHER / BASS: MARK HAANSTRA
DRUMS: JOOST KROON / THE REST: TRAPP
6. CARBON -
VOCALS: NORA FISCHER / BASS: MARK HAANSTRA
THE REST: TRAPP
7. THESE OLD BONES - †
VOCALS: NORA FISCHER, YORI SWART
BASS: MARK HAANSTRA / DRUMS: JOOST KROON / THE REST: TRAPP
8. I WANT BOTH - †††
VOCALS: YORI SWART / THE REST: TRAPP
9. BALLAD FOR A GOOD MAN -
EVERYTHING: TRAPP
10. REAP WHAT YOU SOW -
VOCALS: NORA FISCHER, YORI SWART / THE REST: TRAPP



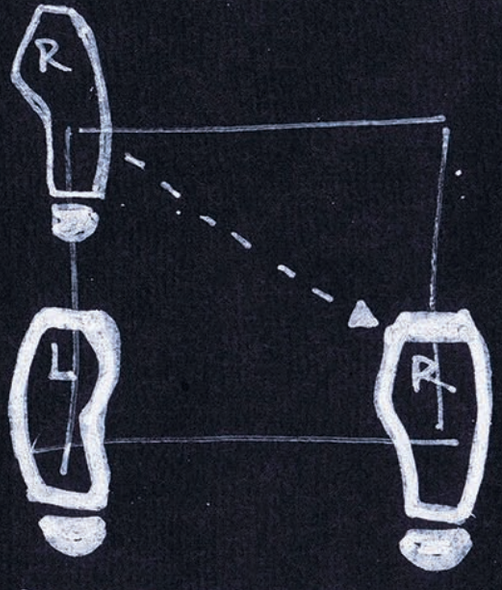
How to Line Dance:
The 'Jazz Box' - Right over Left



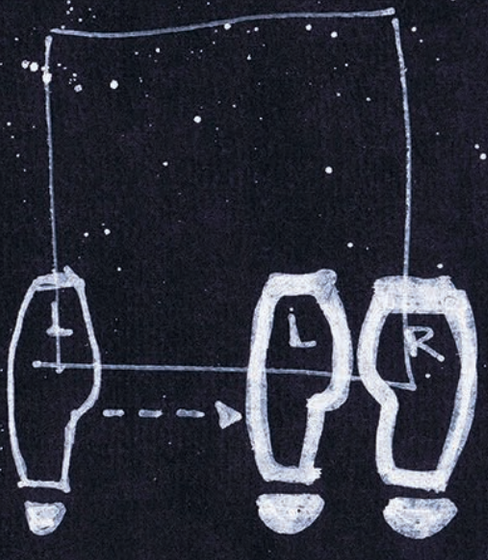
Beat One:
Right over Left



Beat Two:
Left behind Right



Beat Three:
Feet Apart



Beat Four:
Feet Together

† This works in $\frac{4}{4}$ time, like in "Poor Son"

GENERAL ETIQUETTE FOR BEING WITH A LADY

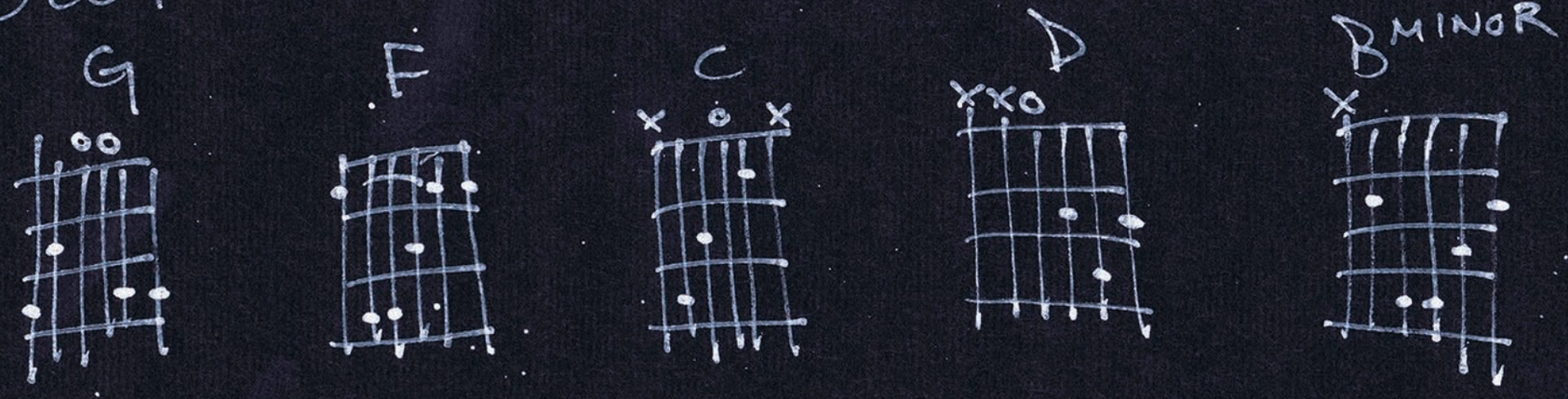
1. HATS OFF INDOORS (ALSO VALID WITHOUT LADY)
2. THE GENTLEMAN STANDS WHEN A LADY APPROACHES OR LEAVES THE TABLE.
3. THOU SHALT HELP A LADY WITH OUTERWEAR.
4. THE GENTLEMAN WALKS BEHIND (NOT TOO FAR) WHEN ASCENDING STAIRS, IN FRONT WHEN DESCENDING (ALWAYS LOWER)
5. NEVER TALK WITH YOUR MOUTH FULL
6. THE LADY WALKS SLIGHTLY IN FRONT.
7. A GENUINE COMPLIMENT IS NEVER OUT OF PLACE.
8. IT IS RUDE TO TALK ABOUT YOURSELF AT LENGTH.
9. THOU SHALT ASK A LADY ABOUT HER HOBBIES, EVEN THOUGH WOMEN DO NOT HAVE HOBBIES.

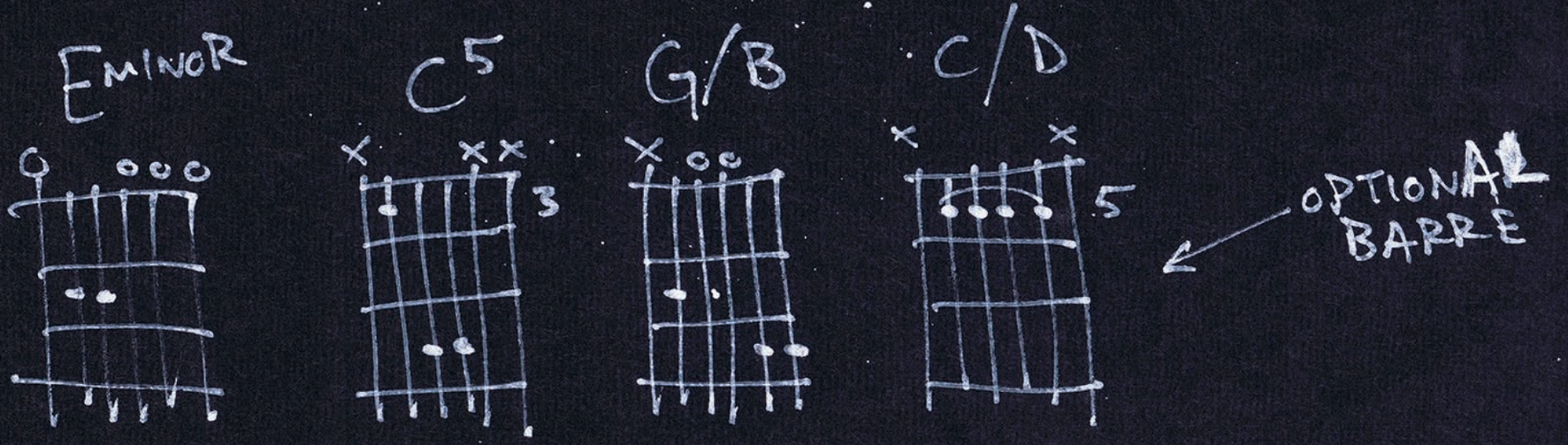
EVERYONE KNOWS TO HOLD THE DOOR!

† THESE ARE ALL, IN FACT, GOOD GENERAL EVERYDAY GUIDELINES

How To Play The Guitar

1. Find A Guitar - Tune (Low To High) E · A · D · G · B · E
2. Learn The Following Chords:



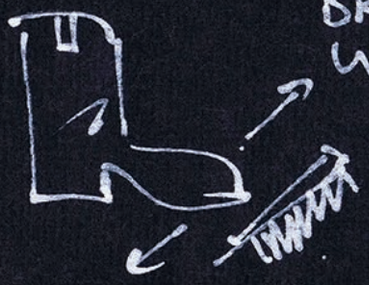


3. Get Ready To Be Proud Of Yourself When You Sing The "Lullaby!"

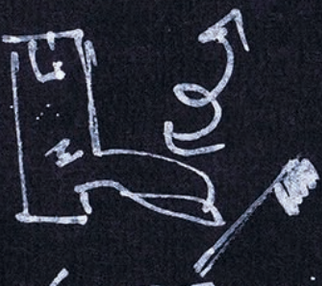
† Flip To "How To Sing The Lullaby" For Further Instructions.

How To Polish Your Boots

1. Brush boots off with a brush (or cloth)

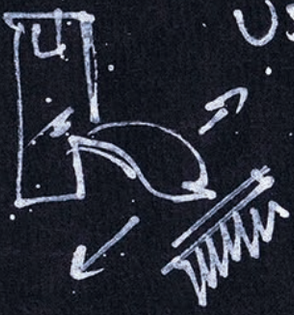


2. Using an applicator, work polish into the boot (not too much polish!) in a circular fashion



3. Wait 5 minutes

4. Using a brush, remove excess polish, working the rest into the leather.



5. Buff to desired shine with a cloth.

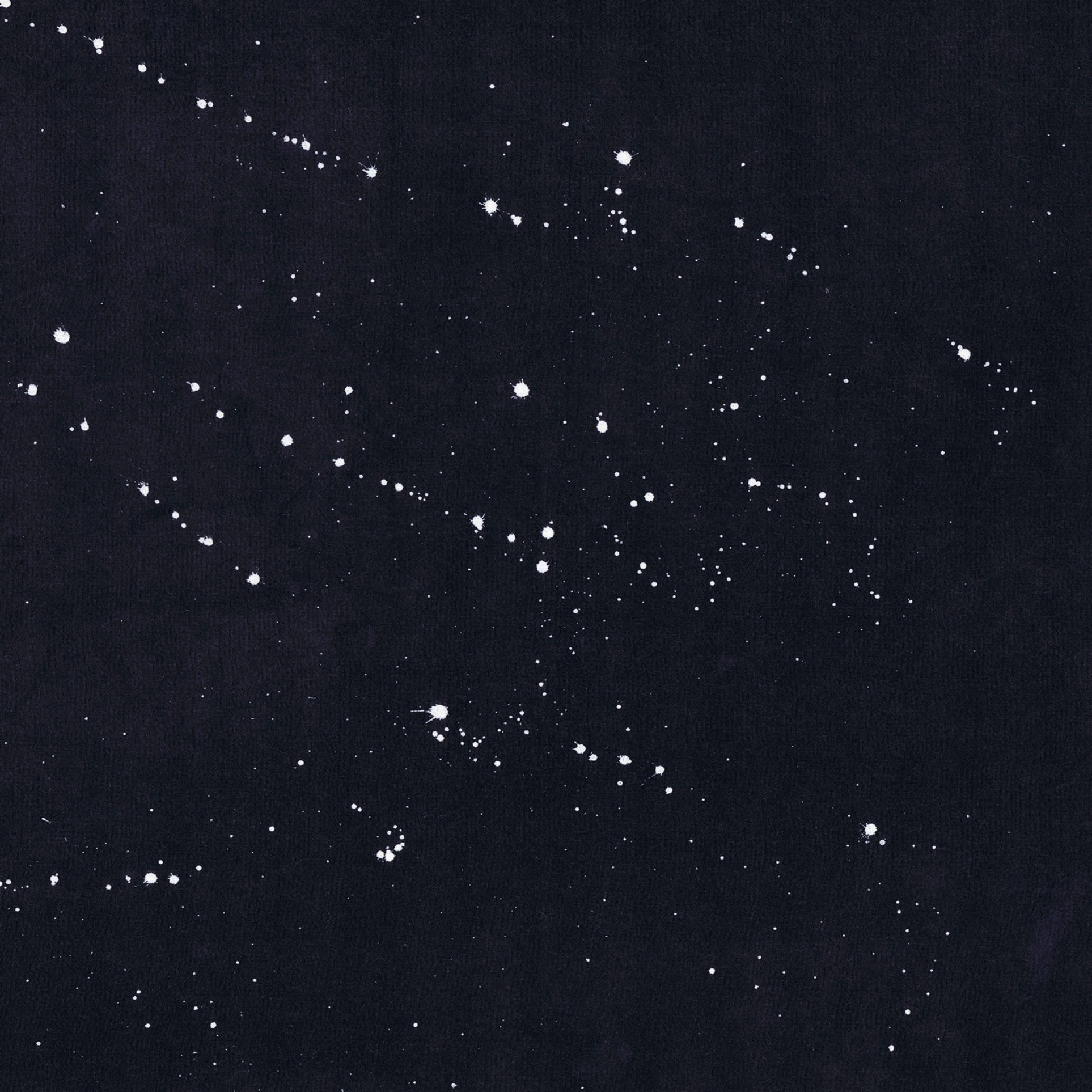


Note: Do not polish soles or uppers

Note: on black boots, try dark brown polish once a month for a special shine!

†Recommended once a week

††Do not wear boots longer than 2 days in a row



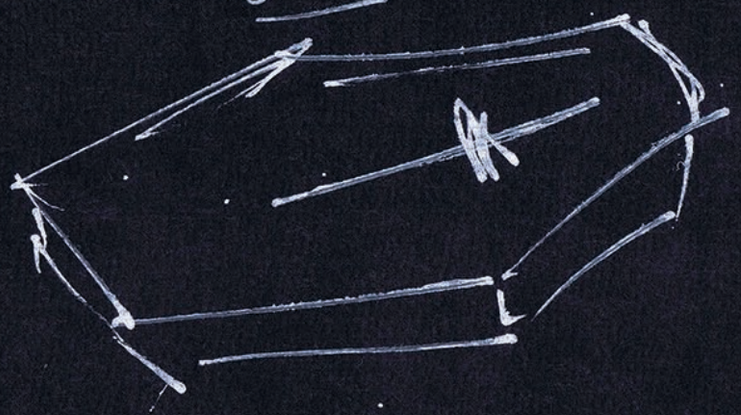

THE STORY
(APOLOGIES FOR THE HANDWRITING)

The girls meet each other for the first time at this funeral - and they sing him a REQUIEM. They've weaved in and out of each other's lives for so long, it's good to finally meet in person. Karelina is there too. The vibe is warm, in spite of the circumstances. Our story then begins at the beginning, with the lonely girlfriend. Young, beautiful and all alone singing about her future man. He's so unique and BEAUTIFUL, they simply haven't met yet. Someone looking down from the stars will hear her prayer. Meanwhile, the cowboy and his Wife are content. Other than his failing health, and one other important problem, they have no complaints. Their relationship is a SLOW BURN, and good things come to those with patience. He plays her a little guitar, and sings her his LULLABY - the one song that always made her feel better. One night, he's playing a gig at a local bar, and the Girlfriend is in the audience. The ballad was NINE, and she sings along under her breath. She speaks with the Cowboy after the show, and she's met her beautiful man. Now. - That other problem with the Wife - she's a BARREN GIRL. They've built a life together, but the idea of having no influence over a situation is the scariest thing in the world. About this time, the Wife senses something is wrong. The Cowboy is distant, and she wonders if he does PINE AWAY. for someone else.

He knows men have To be BIG BOYS, but he does feel something for this young, magnetic thing. She knows about the wife, and is fine with it. People offer different things To each other. She thinks To herself "ALL MY LOVE is all I have To give." This (along with her feelings) is about To change - but in the meantime, nothing like a good euphemism, so he tries To get her To ride his horse, Dusty. It works a little Too well, and there's a child on the way. Through all the fun, the Wife is still his big love. She feels like DEAD MEAT and the Cowboy knows his time is coming To an end, but somebody's still happy 'bout them. The Wife is beginning To accept this new woman. The feeling is less than mutual.

The Cowboy begins To see his new life, with two women and a child (something he's not Too keen on). Sometimes, the only way To see what you got underneath is To SKIN YOURSELF, and that's what he does. The women still haven't met each other, but they both know that as this DOOR farmer's SON is on the way out, someone else is on the way in. The Girlfriend wants him for herself, though. The Wife accepts things the way they are, and the Girlfriend gives birth To beautiful KARELINA. Much like his song To his wife, the girlfriend sings her own lullaby, LUNA, To her daughter. He has known all along that this child will be left behind. His resentment is complex.

Both him and his wife know that he's WAIST DEEP IN WATER. The girlfriend is still in love, hoping for a life with the three of them (not 4). The Wife pleads with both the Cowboy and the Girlfriend to see things for what they are. We all end up as CARBON eventually, and family is the most important thing there is. The Cowboy feels THESE OLD BONES withering away, it's the end of the line. He does not go gently into that good night, and the Girlfriend sees her big dream go up in smoke. "A family is what Karelina needs, and what I need. I want my life to be my life, but I WANT them BOTH in it!" This is supposed to be the end of the story. They both imagine the Cowboy playing one last BALLAD for A GOOD MAN, and they'd like to believe that's him. This convoluted, exciting, happy, sad and beautiful life will eventually work out for Karelina, because sometimes you REAP WHAT YOU don't SOW.



He considers himself a good man, somehow.
Coming back from the dead and all that
To sing his BALLAD ... and play one
last acoustic solo.

WHAT IS THE COWBOY DYING OF?



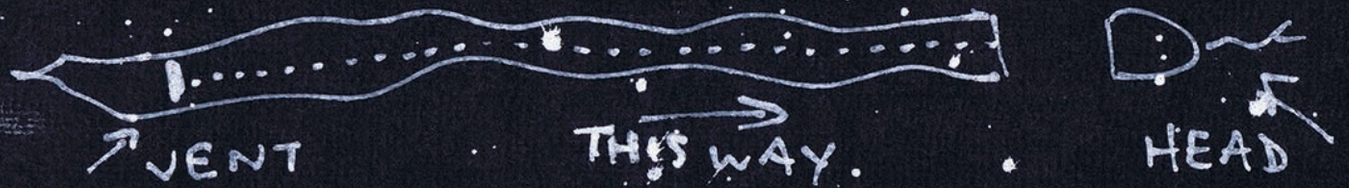
...The girls appreciated it, anyway.
It's kind of a nice tune.

HINT: NOT A BROKEN HEART

ELECTRIC: .011 .017 .018 .028 .038 .049

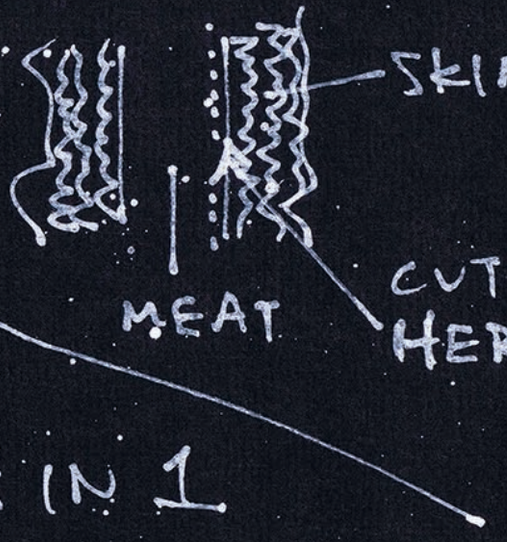
WHAT TO DO WITH A DEAD SNAKE

1. HEAD OFF!
2. CUT 'VENT' TO HEAD, ON THE UNDERSIDE,



CAREFUL of INTERNAL ORGANS.

3. FREE CONNECTIVE TISSUE BETWEEN SKIN AND MEAT



4. USING SKIN AS A 'HANDLE', PEEL SKIN OFF (CUTTING AGAIN AT 'VENT' IF NECESSARY.
5. REMOVE INTERNAL ORGANS IN 1 'TUBE,' IF YOU WERE CAREFUL WITH STEP 3.
6. CLEAN AND COOK (BBQ SUGGESTED)!

† - SAVE AND REUSE SKIN (SALT TO DRY & PRESERVE)

†† - NO SERRATED BLADES! ††† 'VENT' = ANUS

How to Drink Whisky

1. Check wristwatch,  - later than noon, proceed to step 2.
2. Find whisky (if the bottle says "whiskey" it is NOT whisky.

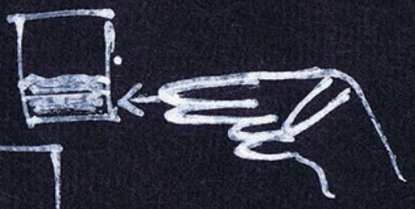


3. Find a glass, preferably of square constitution





4. Pour 2 fingers into glass.



5. Drink in one sip
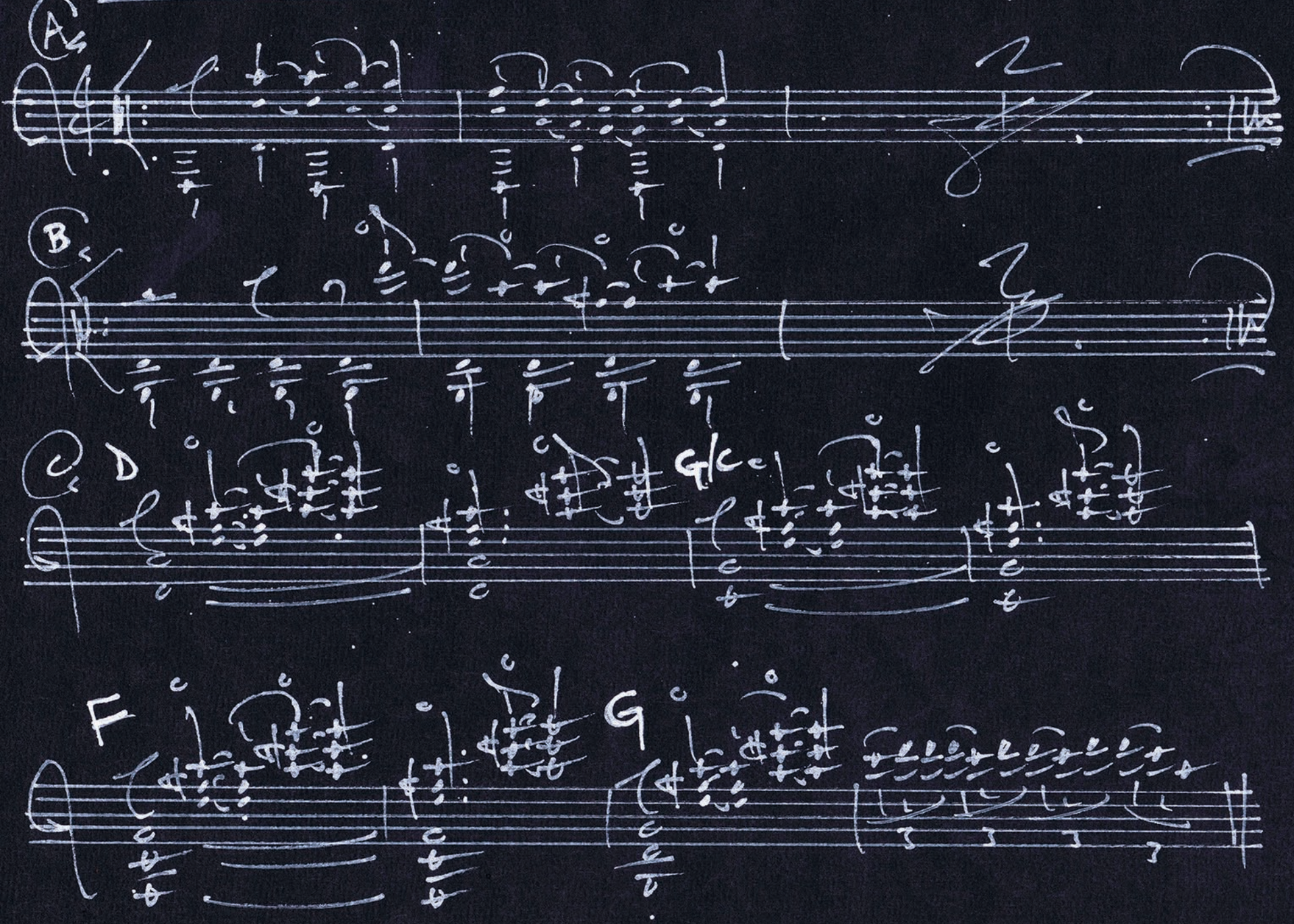


6. Pour another 2 fingers.
7. Drink slowly, enjoying.

Notes:

- There is no such thing as bad whisky.
- Bourbon is NOT whisky (although it is delicious)
- Caution: never mix grape and grain (choose wine or whisky, not both - beer is a beautiful chaser).

How To Play 'Dusty'

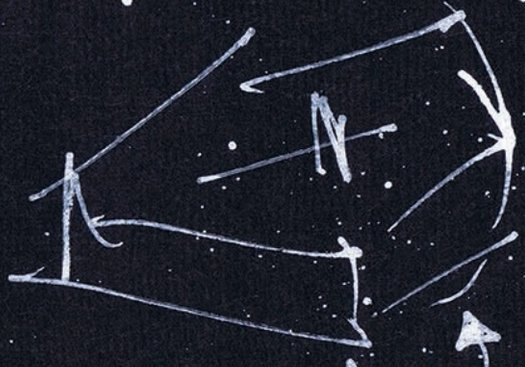
♩ = 92 (Swing)



† It is not necessary to own a horse.

†† It helps if you actually own a horse.

END OF THE LINE FOR THESE OLD BONES.

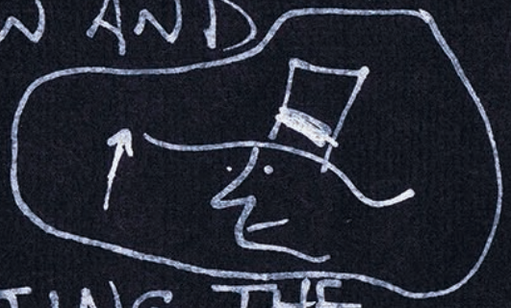


THIS IS A COFFIN.



THIS IS ALSO A COFFIN. (IN A HOLE IN THE GROUND.)

HAT ETIQUETTE #1: HOW AND WHEN TO TIP YOUR HAT



- YOU TIP A HAT BY SLIGHTLY LIFTING THE BRIM. YOU MAY ALSO MAKE A SLIGHT "NODDING" MOTION AT THE SAME TIME.

YOU SHOULD TIP YOUR HAT:

1. WHEN EXCUSING YOURSELF TO A WOMAN.
2. WHEN A STRANGER GIVES YOU DIRECTIONS.
3. WHEN YOU ARE THANKED BY A WOMAN.
4. WHEN, ACCOMPANIED BY A FRIEND, HE GREETS A WOMAN WHOM HE KNOWS AND YOU DO NOT. SAY "HELLO, MA'AM" AS WELL.

† - LOOSELY BASED ON STETSON'S OWN SUGGESTIONS (1865)

†† - TIPPING YOUR HAT TO ANOTHER MAN IS GENERALLY NOT DONE (EXCEPT #2 ABOVE)

MEET THE SAGUARO

COWBOY FACT



58°28'38"N
85°32'45"E

† THIS IS A SAGUARO CACTUS. IT IS NOT FOUND IN TEXAS.
ARIZONA, YES. TEXAS, NO.

†† YORI ONCE GAVE TOM A CACTUS NAMED 'FLIP.'

How To Settle A Dispute:

(Unless the offence is grave enough to warrant a duel)

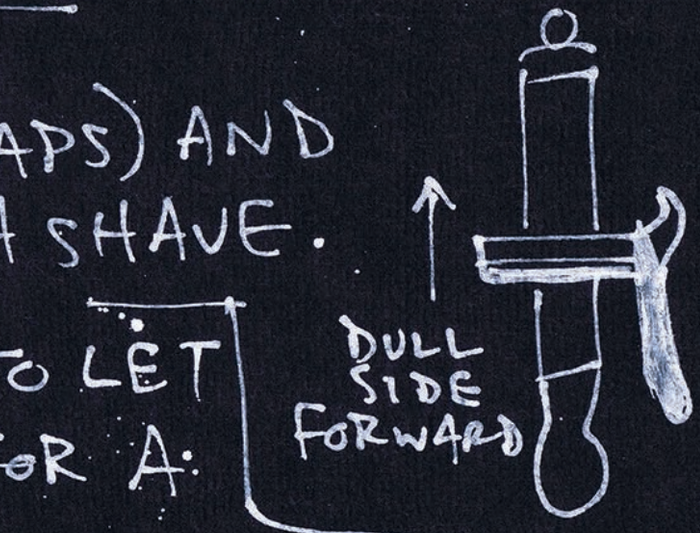
1. Politeness/ Respect

2. Fisticuffs

† - There are no other options. It doesn't matter what the law says. Your reputation is everything.

How to Care for Your Straight Razor

1. Always store your straight in a leather case (or its box). No oil unless unused for a long time.
2. Strop before (100 laps) and after (50 laps) each shave.
3. A popular myth is to let your razor 'rest' for a day after shaving. Bullshit. It is made of metal - according to the principles of metallurgy, your beard is not hot enough to alter metal.

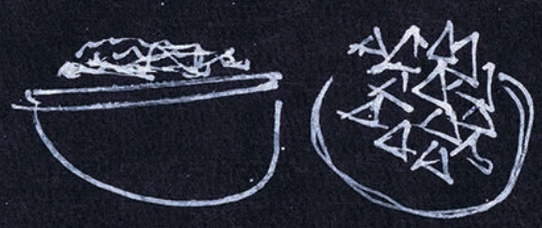


4. Stropping on canvas first can remove micro-particles of metal, but is not necessary.
5. Wipe completely dry. Always.
6. Never let another touch your razor.

How To MAKE "COWBOY CAVIAR"

(A DELICIOUS SALSA RECIPE)

- BLACK EYED PEAS
- SOME CORN (NOT ON THE COB)
- SOME TOMATOES
- BLACK BEANS
- SOME AVOCADO
- SOME ONIONS (TYPE of ONION NOT IMPORTANT)
- SOME CILANTRO
- A FEW LIMES
- SALT AND PEPPER



STEP 1: DICE EVERYTHING (EXCEPT BEANS, LIMES AND CILANTRO) TO THIS:

(ACTUAL SIZE)

STEP 2: EVERYTHING INTO A BOWL

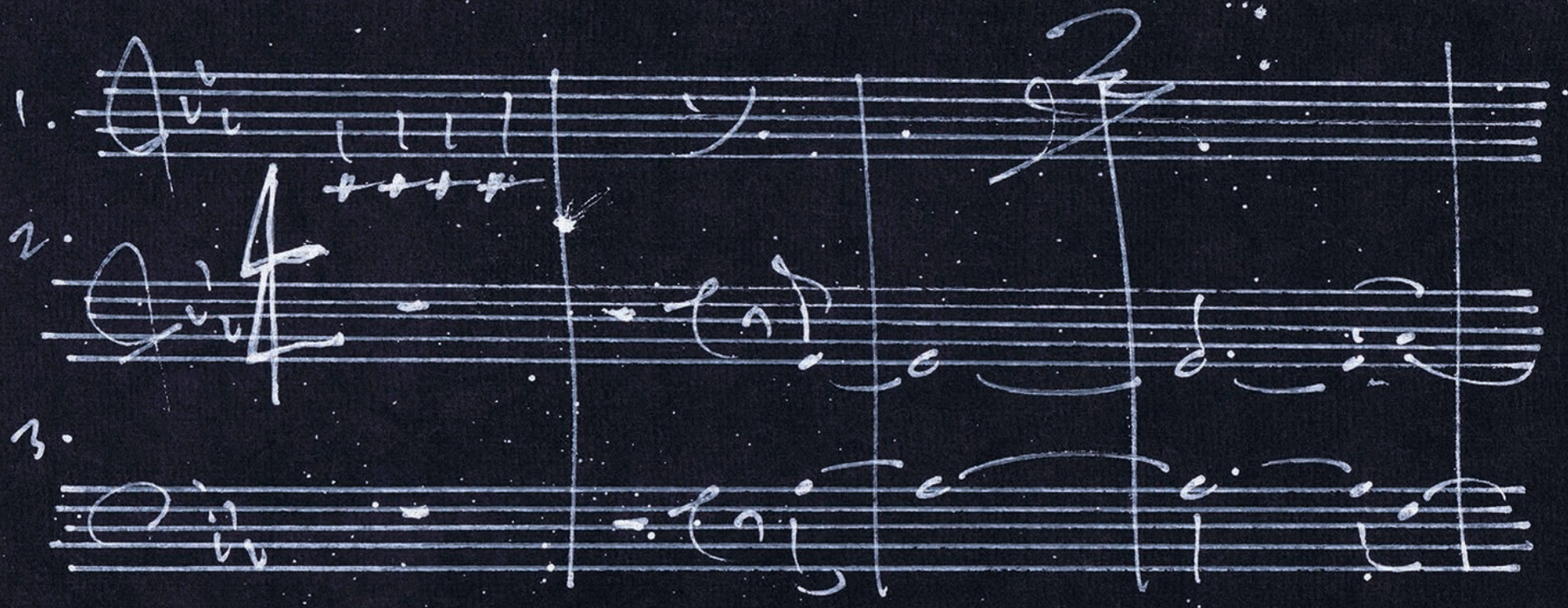
STEP 3: ADD SALT, PEPPER AND CILANTRO, SQUEEZING LIME JUICE ONTO SALSA

STEP 4: STIR WELL, SERVE COLD WITH TORTILLA CHIPS

† FLIP TO 'HOW TO FRY A STEAK' FOR WHAT TO EAT NEXT

How To Play The Beginning of "CARBON"

♩=68



(1= MANDOLIN
2/3 = ACOUSTIC GUITAR/PIANO)

† - IF NORA FISCHER AIN'T SINGING THIS AS YOU PLAY IT, PRAY FOR GOOD WEATHER. AT LEAST YOU'LL HAVE THAT TO LOOK FORWARD TO.

WHEN MAY A MAN CRY?

1. WHEN VISITING WAR MEMORIALS (OR SIMILAR).
2. WHILE CRADLING YOUR NEWBORN.
3. WHEN LOSING A LOVED ONE. (INCLUDING PETS)
4. WHEN STRUCK IN THE TESTICLES.

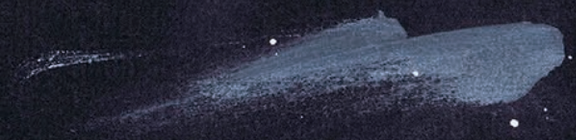
WHEN MUST A MAN NEVER CRY?

1. ABOUT SPORTS.
2. OUT OF FRUSTRATION.
3. OUT OF SELF-PITY.
4. WHEN BEING STRONG FOR OTHERS.
5. WATCHING FILMS (UNLESS ABOUT LOVED ONES OR LOST PETS).

† UNDER NO CIRCUMSTANCES SHOULD A MAN COME IN PHYSICAL CONTACT WITH ANOTHER PERSON WHILE CRYING. A MAN SUPPORTS HIMSELF.

How To Herd Cattle

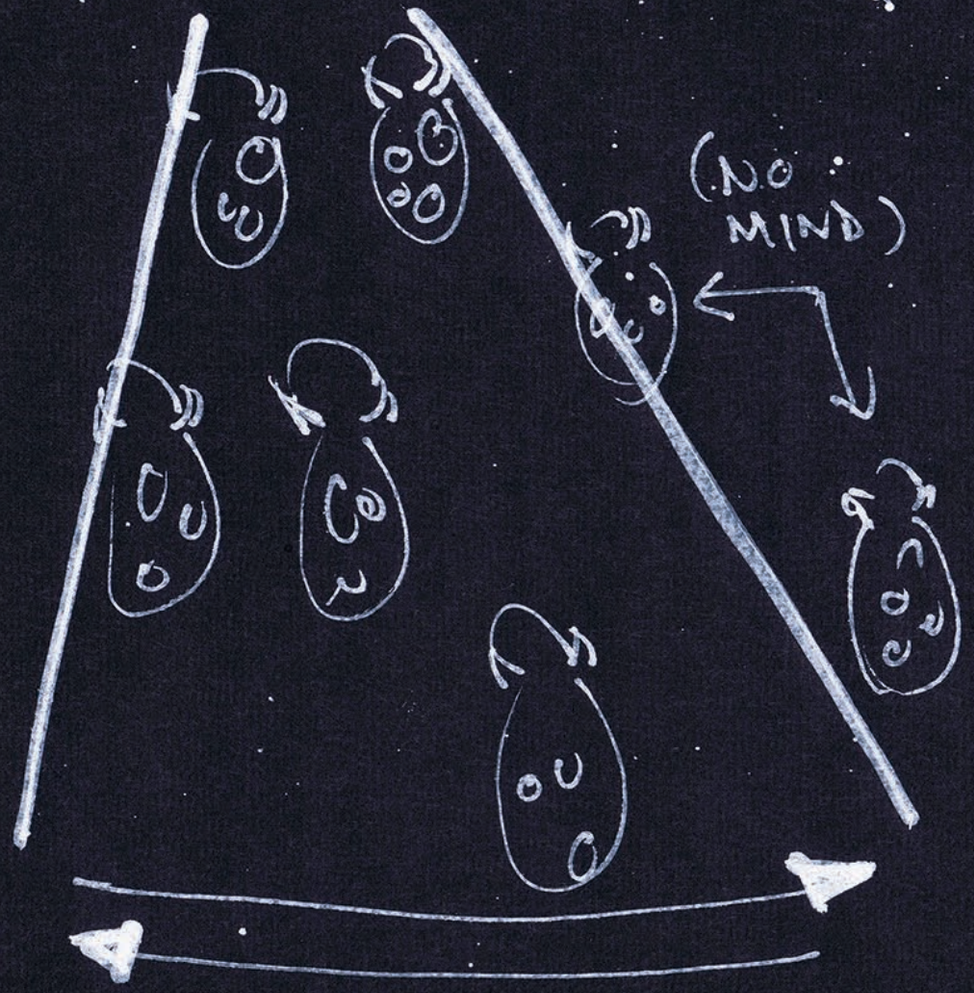
1. Understand that there is a 'flight zone' and that the animal flees in the opposite direction



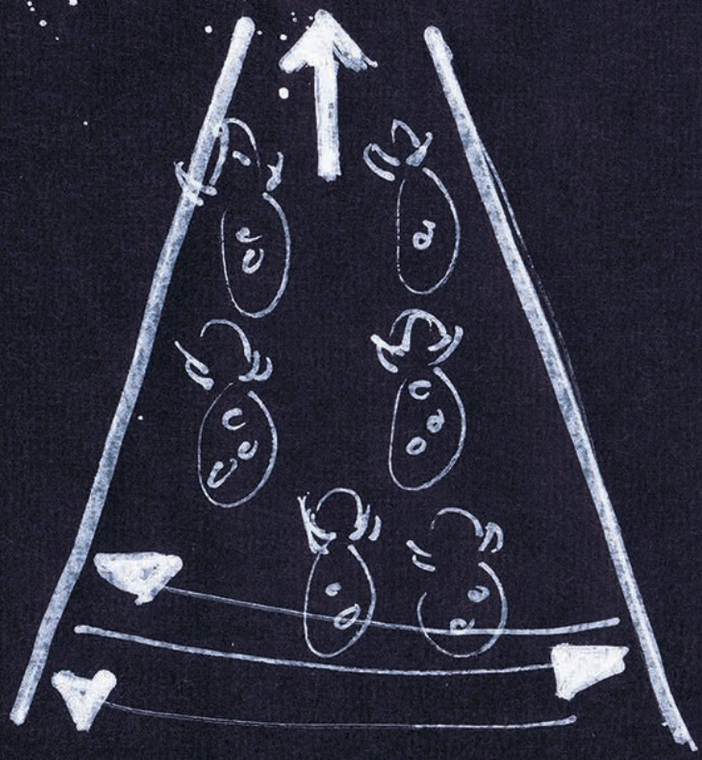


2. Form a loose group first by zig-zagging a quarter-circle.

Pay no attention to stragglers!



3. Apply pressure to flight zone to create forward movement



HORSES FIGHT MOSTLY ABOUT WOMEN, NOT TERRITORY.

(PERHAPS WE CAN ALL TAKE A LESSON FROM THIS BEHAVIOR)

† THEY ALSO DO NOT GIVE A SHIT ABOUT MONEY. ANOTHER LESSON.

†† DUSTY SAYS "HELLO."

SOME MOUSTACHES TO TRY (†)

→ BEARDS COLLECT SOUP.

TOOTHBRUSH



PENCIL



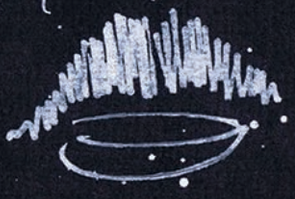
HANDLEBAR



PAINTER'S BRUSH



PYRAMID



FU MANCHU



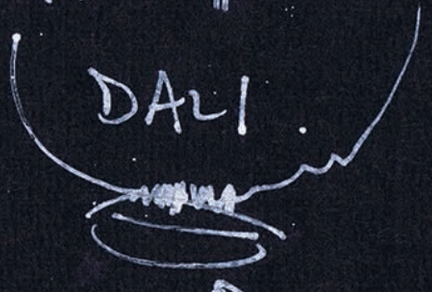
HORSESHOE



ENGLISH



DALI



LIPS.

CHEVRON



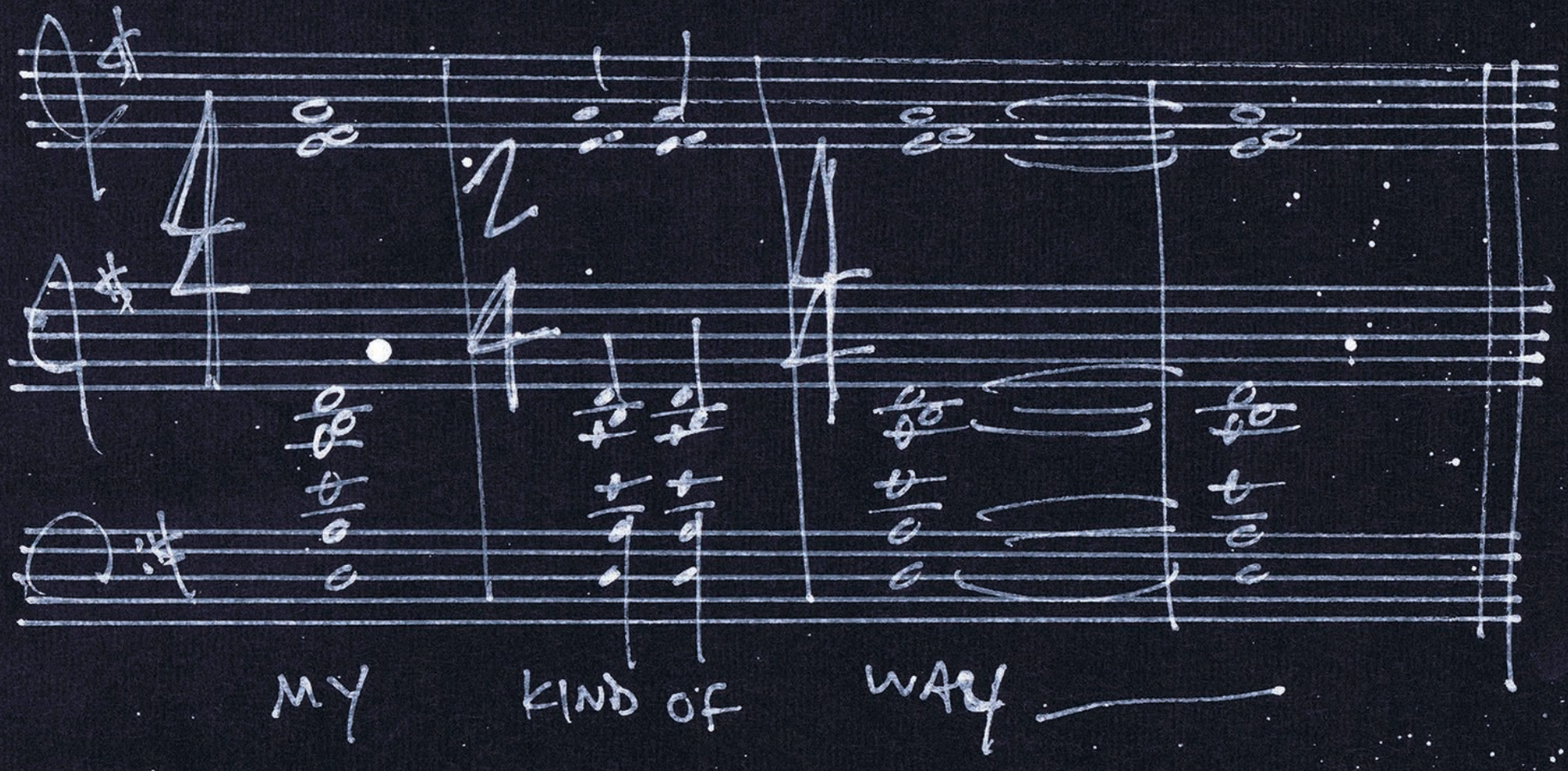
(TRY DRAWING YOUR OWN HERE)

† DO NOT ATTEMPT MOUSTACHE GROWTH UNLESS YOU CAN GROW SUFFICIENT FACIAL HAIR.

†† CAUTION: 'HIPSTERS' WEAR MOUSTACHES

THE "MY KIND OF WAY" CHORDS FROM 'So BEAUTIFUL'

♩=110



† - top 6 voices GIRLS, BOTTOM 3 COWBOYS

†† - OBVIOUSLY HE CAN SING WITH THE GIRLFRIEND BECAUSE HE HEARS HER PRAYER, SOMEHOW

RESO: .016 .018 .028
.038 .049 .060

DUSTY ALMOST FELL IN LOVE ~~ONCE.~~ TWICE THEN THE APPLES GOT THE BETTER OF HIM

1 = THE WIFE
2 = KARELINA



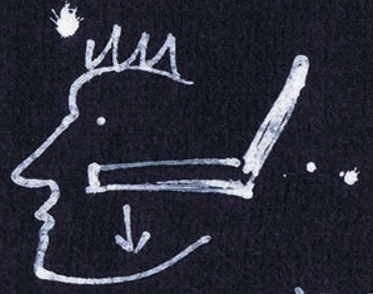
HAT ETIQUETTE #2: 5 TIMES YOUR HAT SHOULD COME OFF



1. WHEN ENTERING A BUILDING FOR CONVERSATIONAL PURPOSES (AS IN; YES IN AN OFFICE, NO IN A GROCERY STORE)
2. WHEN STARTING A CONVERSATION (BUT NOT ANSWERING A QUESTION OR GIVING DIRECTIONS)
3. WHEN BEING INTRODUCED (BUT NOT WHEN INTRODUCING YOURSELF)
4. AT A FUNERAL
5. IN AN ELEVATOR
6. DEPENDING ON INTERNATIONAL LOCATION, DURING THE NATIONAL ANTHEM

† - IF THERE IS NO PLACE TO KEEP/STORE YOUR HAT, IT IS GENERALLY ACCEPTABLE TO LEAVE IT ON.

How to shave with a straight razor

1. 
DOWN ON CHEEKS

2. 
DOWN ON NECK. (½ WAY)

3. 
UP ON NECK. (½ WAY)

4. 
DOWN ON UPPER LIP.

5. 
DOWN ON CHIN.

6. 2ND PASS:

REPEAT ALL OF THE ABOVE, ACROSS THE GRAIN DIAGONALLY



7. ONLY ATTEMPT A 3RD PASS IF KNIFE IS EXTREMELY SHARP

† - IN GENERAL (WILL VARY FACE TO FACE), 1: WITH 2: ACROSS 3: AGAINST THE GRAIN

ALWAYS WEAR A BANDANA!



- FIRST AID
- COLD WEATHER
- WET IN WARM WEATHER
- POT HOLDER
- WASHCLOTH
- SWEATBAND
- EARMUFFS
- NAPKIN
- TOWEL (SMALL)
- CLEANING GUN
- POUCH
- DUST MASK
- MAGIC TRICKS FOR KARELINA
- MARKING A TRAIL

† A SCARF WORKS ASWELL

†† STYLISH COLORS ENCOURAGED

10 GENERAL TIPS FOR BEING A COWBOY:

1. A HAT MUST SERVE A PURPOSE. NEVER A FASHION STATEMENT, USE IT TO PROTECT YOUR HEAD FROM BRIGHT SUNLIGHT, BAD WEATHER OR JUST TO COVER UP YOUR MESSY HAIR.
2. A COWBOY IS ALWAYS A GENTLEMAN: HOLDING DOORS, OFFERING A LADY YOUR JACKET AND NOT TALKING WITH A FULL MOUTH.
3. NEVER APOLOGIZE FOR SOMETHING YOU DIDN'T DO.
4. THERE IS NOTHING WRONG WITH ALCOHOL AND/OR TOBACCO. ANYTIME, EVER (AFTER NOON)
5. ALL-LEATHER BOOTS ARE A GREAT, COMFORTABLE WAY TO PROTECT YOUR FEET FROM RATTLESNAKES/COWSHIT.
6. A COWBOY REFRAINS FROM FOUL LANGUAGE IN FRONT OF CHILDREN AND THE ELDERLY. ONLY.
7. GETTING RESPECT IS EASIER IF YOU GIVE IT IN EQUAL MEASURE.
8. CARING FOR YOUR MODE OF TRANSPORT WILL PAY OFF. CARING FOR YOUR FRIENDS EVEN MORE.
9. LEARN HOW TO PLAY A MUSICAL INSTRUMENT. IT INCREASES INTELLIGENCE AND ALLEVIATES BOREDOM.
10. SOME PEOPLE ARE SO POOR, ALL THEY HAVE IS MONEY. A COWBOY KNOWS THIS.



SOME COWBOY WISDOM FOR YA

HUMANS ARE COMPLEX BEINGS. THAT IS THE ONLY THING THAT MAKES ANYTHING WORTH ANYTHING.

† HUMANS ARE ALSO THE ONLY BEINGS WHO ASK 'WHY?'

THE GIRLFRIEND SAYS:

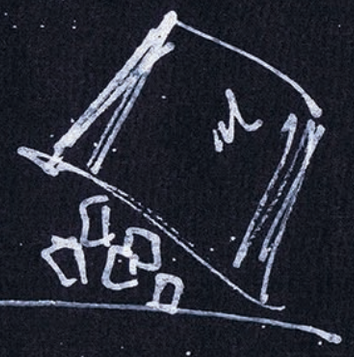


BECAUSE HE'S ALREADY DEAD.

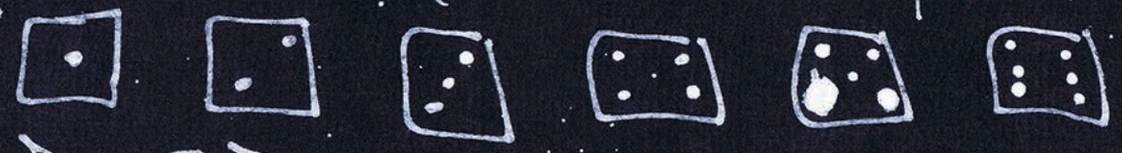
MIGHT AS WELL WAIT FOR THE LONG TERM, I WANNA HAVE 'EM BOTH

† WAITING IS ALL SHE'LL EVER DO.
†† KARELINA DON'T MIND, THOUGH.

How To Play 'Liar's Dice'

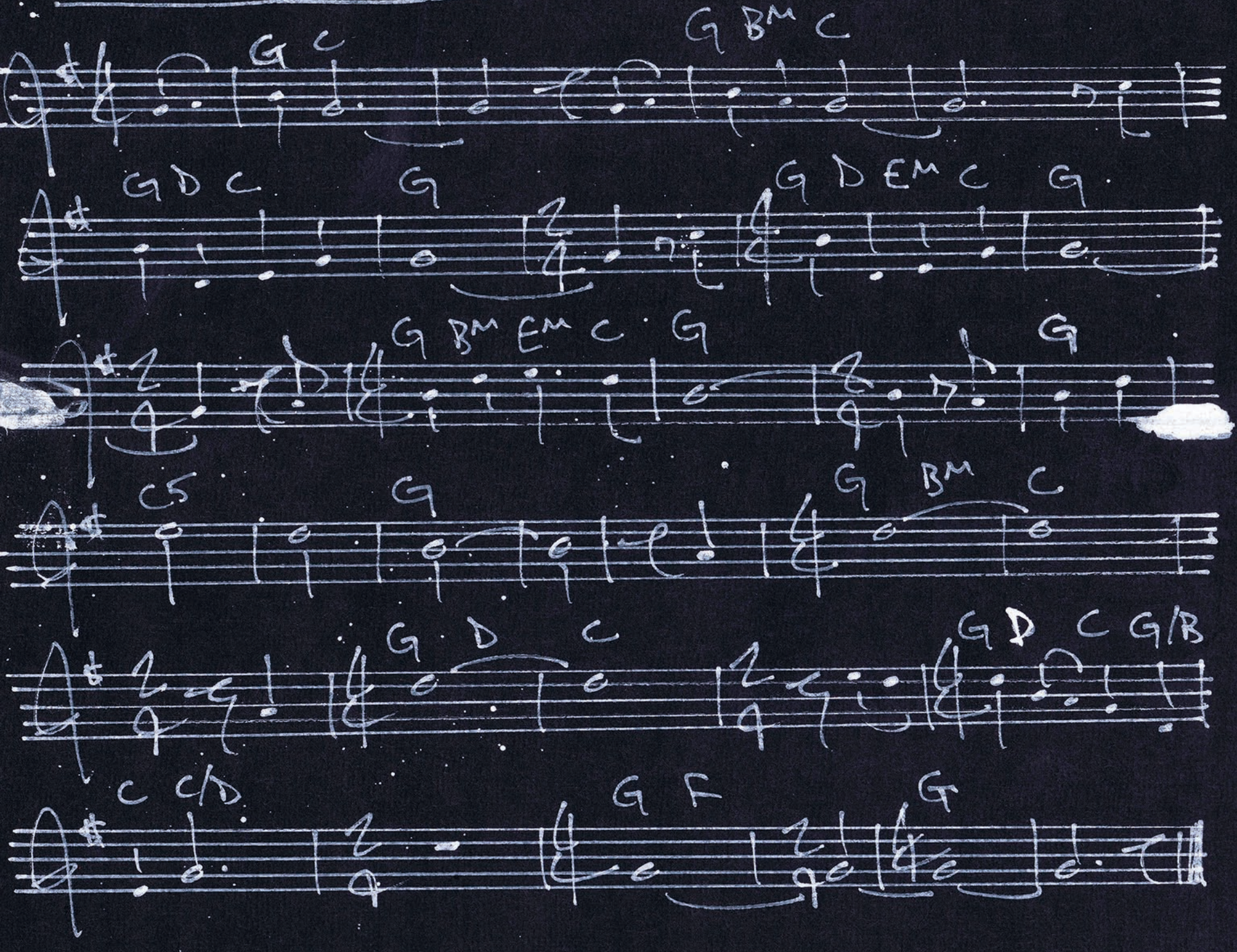


1. Make a wager on the game



2. 5 dice rolled under a cup, only you see your dice.
3. First player calls how many dice are on the table "There are 2 3s"
4. Next player must raise in either number or denomination
5. Play until (on someone's turn) they call previous player a liar.
6. If challenger is wrong, they lose a die. (Right = previous player loses a die)
7. Aces (1s) wild unless 1st player calls a number of 1s
8. Lose all 5 dice = lose game/wager

How To Sing The Lullaby



ADVICE: DRINK WHISKY WHILE SINGING, IT IS MORE FUN.

ADVICE #2: THINK ABOUT SOMEONE YOU LOVE.

How To Sharpen A Knife

1. Find a sharpening stone. Grit varies (1000 grit is fine for pocket/kitchen knives)
2. If your stone needs water, keep wet throughout with spray bottle.



3. Hold knife, sharp edge leading, at a 30 degree angle to the stone

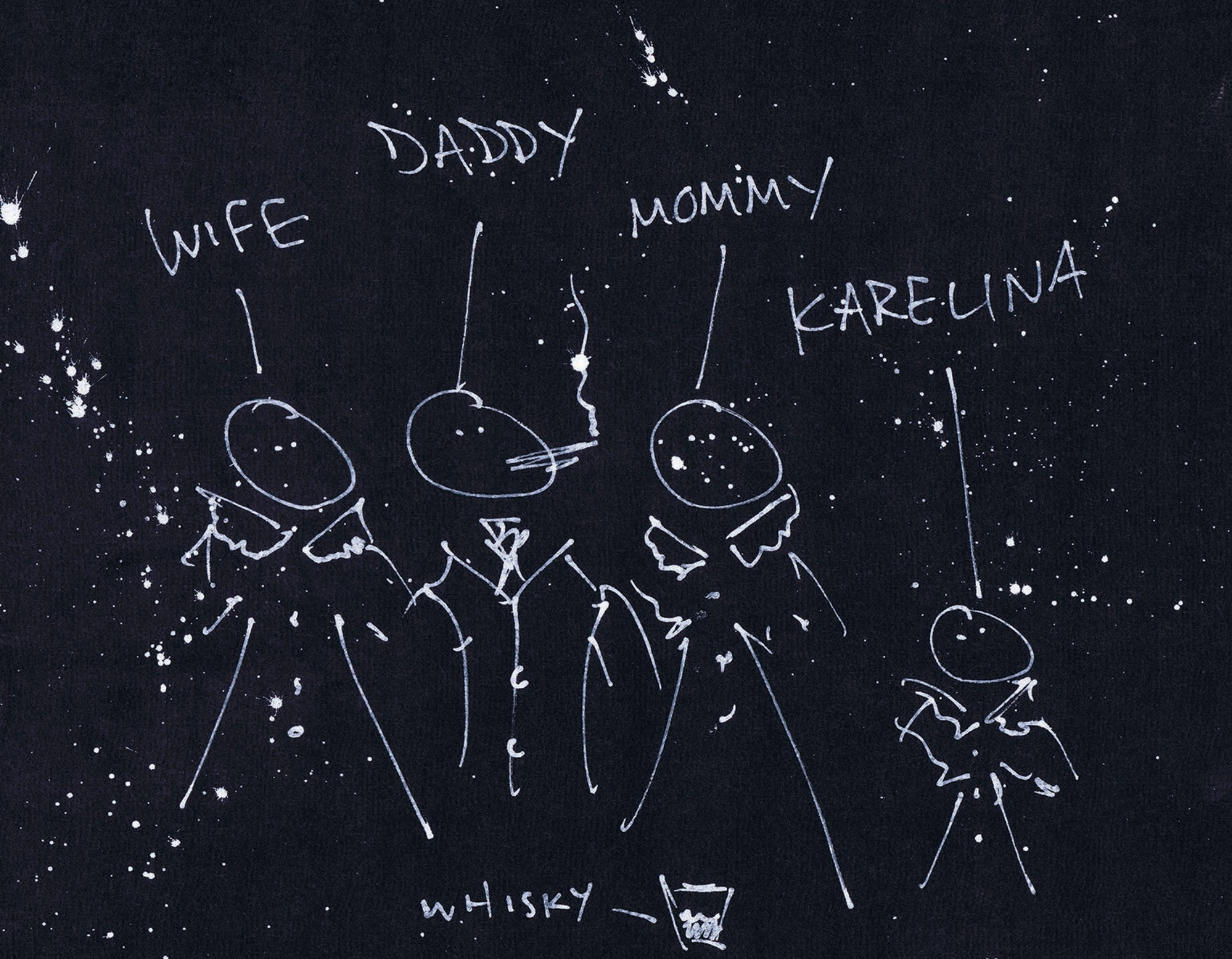


4. Sharpen (sharp edge always leading) diagonally along stone, if stone is larger.



5. Repeat until sharp.

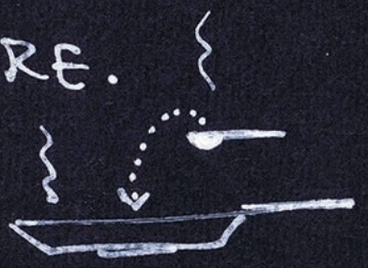
† - Do not press hard. The stone will do the work.



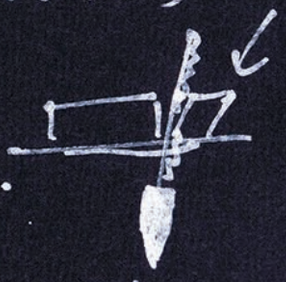
CHALLENGING YOUR DEFINITION OF A NUCLEAR FAMILY SINCE YOU WERE FIRSTBORN A CLOSED-MINDED ASSHOLE.

How To FRY A STEAK

1. MAKE SURE MEAT IS AT ROOM TEMPERATURE.
2. SMALL BIT OF OIL IN A VERY HOT PAN



3. THROW THICK, JUICY MEAT ON, COOK 2-3 MINUTES DEPENDING ON THICKNESS.
4. AFTER 2-3 MINUTES, ADD SOME BUTTER. (A HEALTHY AMOUNT)
5. TURN STEAK OVER, COOKING ANOTHER 2-3 MINUTES.
6. REMOVE FROM PAN, INTO TINFOIL FOR 5 MINUTES. IT WILL CONTINUE TO COOK.
7. EAT. WITH SALT/PEPPER, IF DESIRED. SALT WILL DRY THE MEAT IF ADDED TOO EARLY. AND STEAK DOESN'T LIKE SAUCE.



THIS LOOKS LIKE A GOOD AMOUNT OF BUTTER.

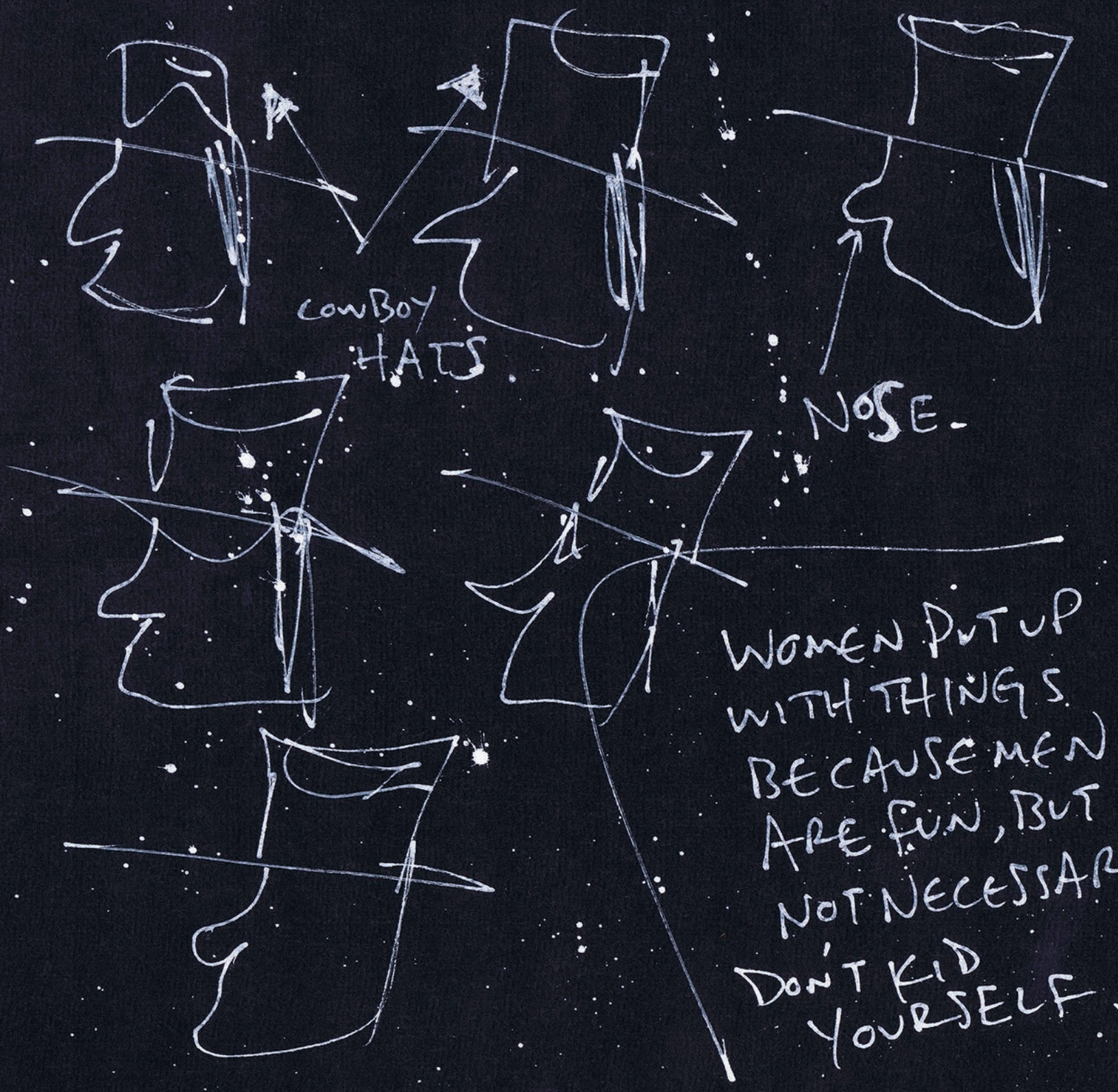


THIS IS STEAK. NOT A FRIED EGG.

† STEAK IS MEANT TO BE EATEN RARE. IF YOUR GUESTS ASK FOR WELL-DONE, FIND OTHER GUESTS.

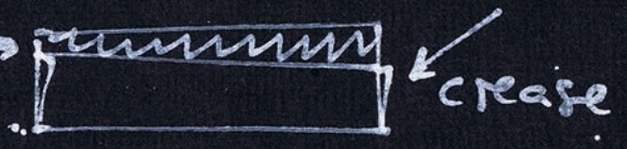
†† GRILLING OPTIONAL, SLIGHTLY LONGER TIMES

"WE'VE COME THIS FAR... WHAT THE fuck COULD YOU HAVE TO LOSE?"

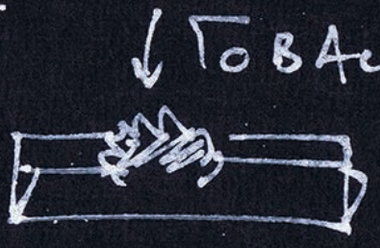


TOBACCO SMOKING

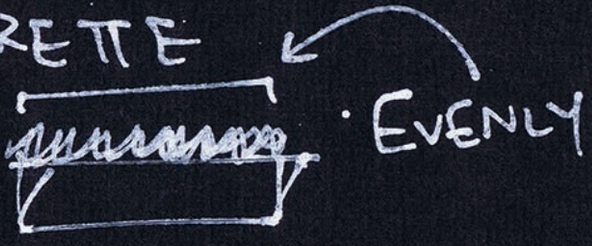
1. TAKE 1 ROLLING PAPER, FOLD IN 2, EXPOSING ONLY THE GLUE STRIP



2. TAKE A PINCH OF TOBACCO, SET IN THE CREASE



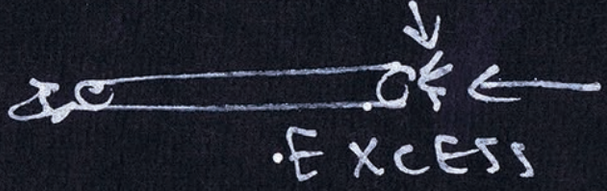
3. EVEN TOBACCO OUT OVER THE LENGTH OF THE CIGARETTE



4. LICK GLUE STRIP

5. FOLD (NON-GLUE SIDE FIRST) THE CIGARETTE INTO A BARREL SHAPE.

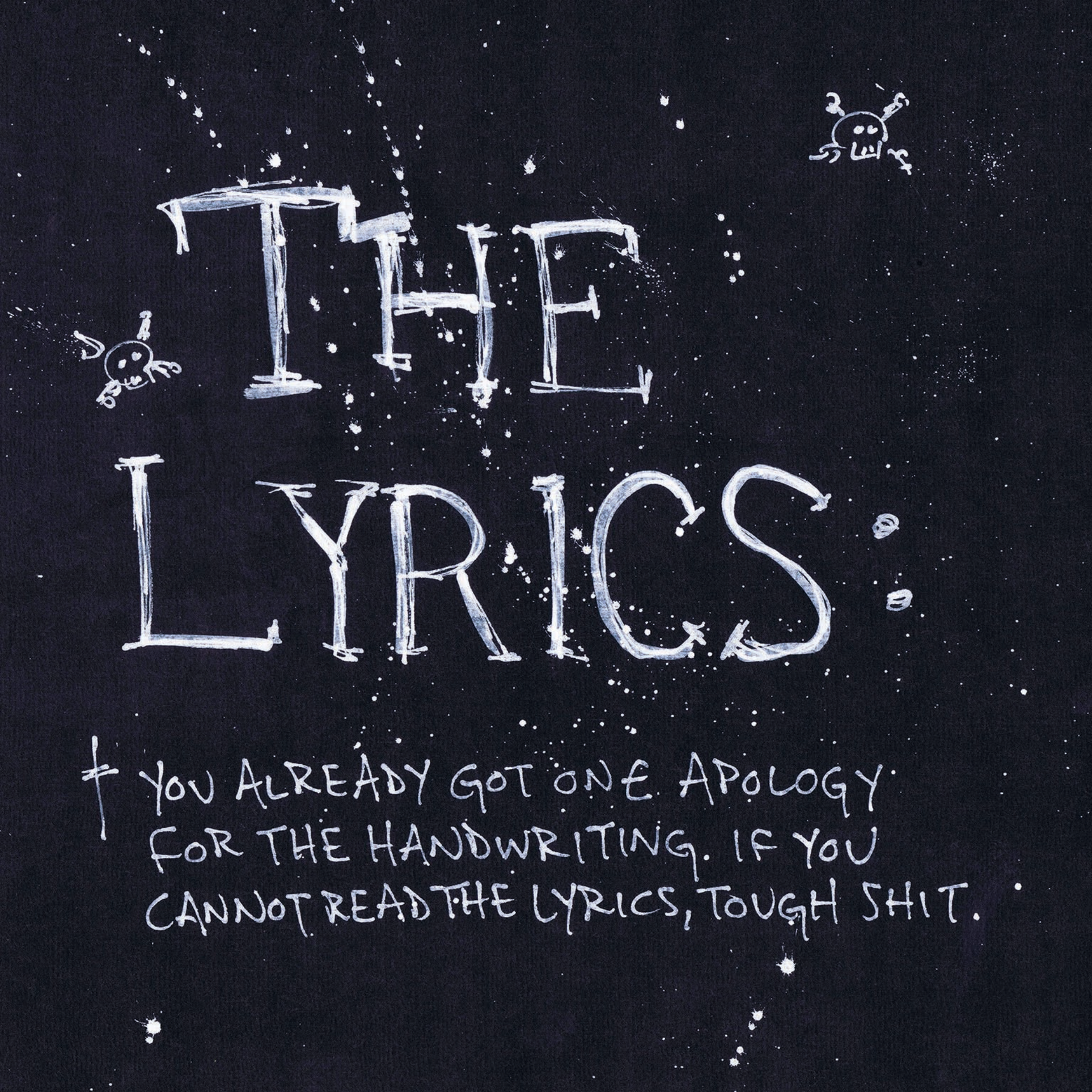
6. SMOOTH OUT, REMOVING EXCESS TOBACCO.



7. LIGHT, ENJOY

† ANY WAKING HOUR IS GOOD FOR TOBACCO.




THE
LYRICS
† YOU ALREADY GOT ONE APOLOGY FOR THE HANDWRITING. IF YOU CANNOT READ THE LYRICS, TOUGH SHIT.

REQUIEM (†)

Lay me down, boy. Lay me down, my boy
And sing your lullaby
A long and restless ride
You had a long and restless ride
- You are the song I'll sing forever -

So BEAUTIFUL

Beautiful - and it's cold where you are
And Mars and the stars seem Too far away Today.
And it's cold where you are
... but you say as we lay Today
→ I'm your man if I can -
You're so beautiful - and the kind of way.
- My kind of way -

Slow BURN (†)

Like a slow burn - burn then expire
When will we learn? Lord, douse this fire
We are Too old for This love song
You, me, would be Fay Wray, King Kong
- Nothin' new, I'm lookin' for you -

NINE = †††

LULLABY

Lay me down, g.d - Lay me down my g.d
when Trouble's all you see
You're troubled just like me
You're Troubled just like me - when Trouble's all you see
So lay me down - be next to me and lay me down

BARREN GIRL (†)

Lord, I know I got no business prayin' to you
And there's a world of wrong for me To be confessin'
[Sing for me, my barren girl]
[Sing for three, my barren girl]
Lord, I know I got no business prayin' To you
For I never once sat on a church's pew
[Sing for me, my barren girl]
[Sing for Three, my barren girl]
Lights down on another day & it's nice to be old
Now go and fetch me a cigarette
[Sing for me, my barren girl]
[Sing for Three, my barren girl]
It started makin' sense To me a long long long Time ago

PINE AWAY (†)

When you look at me - still so Tenderly
Love so sweet and True, warm as hell can be
But there's something else pullin' you away
And I can feel it more and more as you leave each day

And who is that you're smilin' for?
And who is that you're singin' for - if it's not me?
And who is that you're waitin' for - if it's not me
Who you once adored?

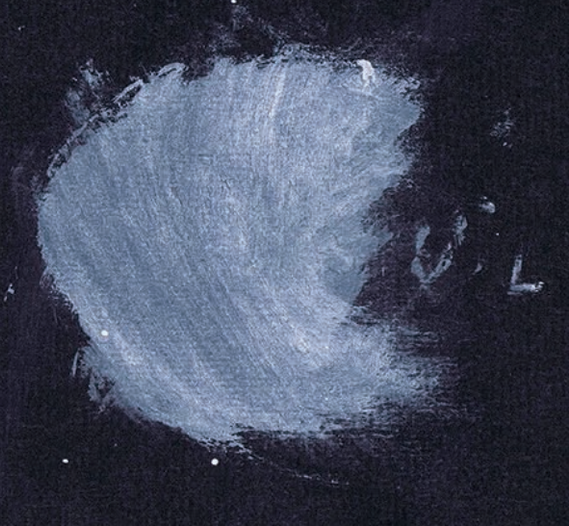
Have you found someone else To love you?
Some are To give you what I cannot

And who is That you're smilin' for?
And who is that you're singin' for - if it's not me?
And who is That you're waitin' for - if it's not me
Who you're pinin' for?

Like when you sang To me that fuckin' lullaby

DUSTY

Dusty was the name of my horse
She saw a look in my eyes that said
'BABY, YOU CAN RIDE MY HORSE'



Dust got in the nave of my horse
She saw me lingerin', askin' like
'BABY, YOU CAN RIDE MY HORSE'
—This ain't nothin' new —



DEAD MEAT (†)

Have you ever wanted love and loved wanting?
Have you ever had somebody reach for you?
Jesus, take me by the hand and make my dead meat like new
Have you ever had to make someone happy?
Underwater tryin' for a spark
Jesus take me by the hand and feed my dead meat to the dark

Along the way, I smell dead meat
Somebody's happy 'bout us

Have you ever had somebody reach for ya?
'Cause reachin' is all they can do

Along the way, I found a way to make someone happy
Somebody's happy 'bout us

I guess somebody's <u>happy 'bout</u> / <u>root in for</u> / <u>reachin' for</u> us Too.
Have you ever had somebody reach for you?
Have you ever had somebody take you down?
And if somebody reached for you, you know they feel like dead meat

POOR SON (+)

He's a poor farmer's son. Not deserving of no blessing
No idea of what's to come. or the love that he's possessing
- And so he walked away -
I'm a poor farmer's son. Not deserving of no blessing
when I see what I done. ain't no use in me confessing
- because I walked away -
And I pray for the family
And I pray for the songs that we used to sing
He's a poor farmer's son. Not deserving of no blessing
when it all come undone. he'd never left me guessing
- And so he couldn't stay away -
And I pray for the family
And I pray for the songs that we used to sing
And we pray for each other
And I sing for the man who taught me everything

SKIN YOURSELF: +

KARELINA

Come as no surprise to no one. Everyone does what they can
Art ain't livin' if it don't get looked at
And we're just workin', painting pictures now and then

And what we are
Gettin' younger all the time

Sing a song for us; karelina. Come and pray for us, karelina

Karelina, come and take us · Karelia Take us home
It's cold where we are and we're needin' sumthin'
No business prayin', but we got nowhere to roam
- THANK GOD for you -
Getting better all the time
My Karelina, we pray for you · No business prayin', you know it's true
we ready for you
We're painting pictures · We're prayin' for you
Poor farmer's family we pray for you · We pray for you

LUNA (††)

Will you fold me into you?
And so we meet again · It's been a long, long time
Let me bathe in your light.
Will you fold me into you?
Until the mists appear - then come the sun's first rays
Let me hold your gaze - until we meet again
Will you fold me into you?

WAIST DEEP IN WATER

Then I saw I was waist deep in water
It's the start of an alarming new trend
Then I saw I was waist deep in water
And I felt I was back at the end

I'm lookin' down and I'm waist deep in water.
Lookin' left and right with no sign of a friend
I'm lookin' down and I'm waist deep in water.
And I can't wait to get back at the end.
- That's 'cause I'm drownin' in thoughts of myself
I feel like shit
And I'm drownin' in thoughts of myself.
Now the water's risin' and I'm waist deep in water.
'Cause that costs a whole lot more than I got to spend.
Now the water's risin' and I'm waist deep in water.
When there ain't no one left to offend
Look at me now and I'm waist deep in water.
There's only so long that I can pretend
It ain't me - it's you - and you're waist deep in water.
Lookin' left and right with no sign of a friend
'Cause you was drownin' in thoughts of yourself
It ain't me - it's you
And you're drownin' in thoughts of yourself
Come along and we can waste deep in water
This costs a lot more than we got to spend
And I'll sit and laugh as we waste deep in water.
There's only so long that we can pretend.
Down I go like a lamb to the slaughter.
And you're standin' by like it was part of the plan
And you're lookin' at me as I waste deep in water.

This is what you get for lettin' one of your men be more drownin' in thoughts of ourselves

CARBON

This is for the girls who don't always win
Dust to dust, then you're carbon again. DIG A HOLE IN THE GROUNDS.
You gazed into her eyes and said something meant for me.
But you know & I know that family was meant for three. Or more.
- DIG A HOLE IN THE GROUNDS AND WAIT FOR ME THERE —
Pretty little flower - You won't be in that her
She's lookin' for daddy - and that's what she found
- DIG A HOLE IN THE GROUNDS —
We've come this far. What the fuck could you have to lose?
Look at what she's found
- DIG A HOLE IN THE GROUNDS & WAIT FOR ME THERE —
Then you're carbon again.

THESE OLD BONES (†)

End of the line for these old bones
(Lay me down, boy — and sing your lullaby)
Good as gold. Bless them, oh Lord for they're good as gold
Take them peacefully
Lay me down, my girl
Take them peacefully (you had a long & restless ride)
'Cause I'm withered and old
Lay me down, girl - 'Cause I'm withered and old
- END OF THE LINE FOR THESE OLD BONES.

I WANT BOTH (†††)

One Thing Though - One Thing
Tonight - for as long as I'...
One Thing Though, one thing - WAIT ONE.
- You might as well use me
- Might as well wait for the long Term
I WANNA HAVE 'EM BOTH

REAP WHAT YOU SOW

But ya don't reap what ya sow
And I can Tell it's Time To go
'Cause I see the light shinin' behind the sea of white
Forever. And me.

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† = TEXT BY TRAPP/ANABEL PHAM MUELLER

†† = TEXT BY ANABEL PHAM MUELLER

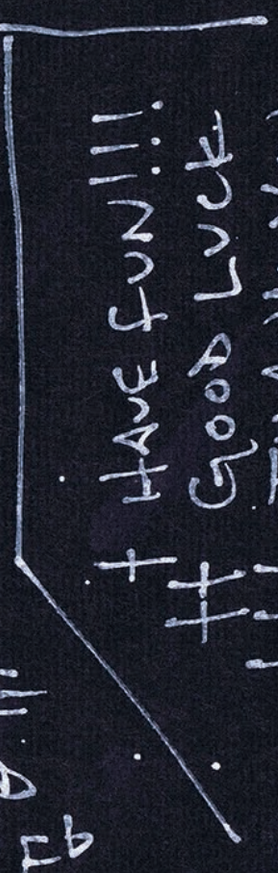
††† = MUSIC BY TRAPP/YORI SWART &
TEXT BY YORI SWART

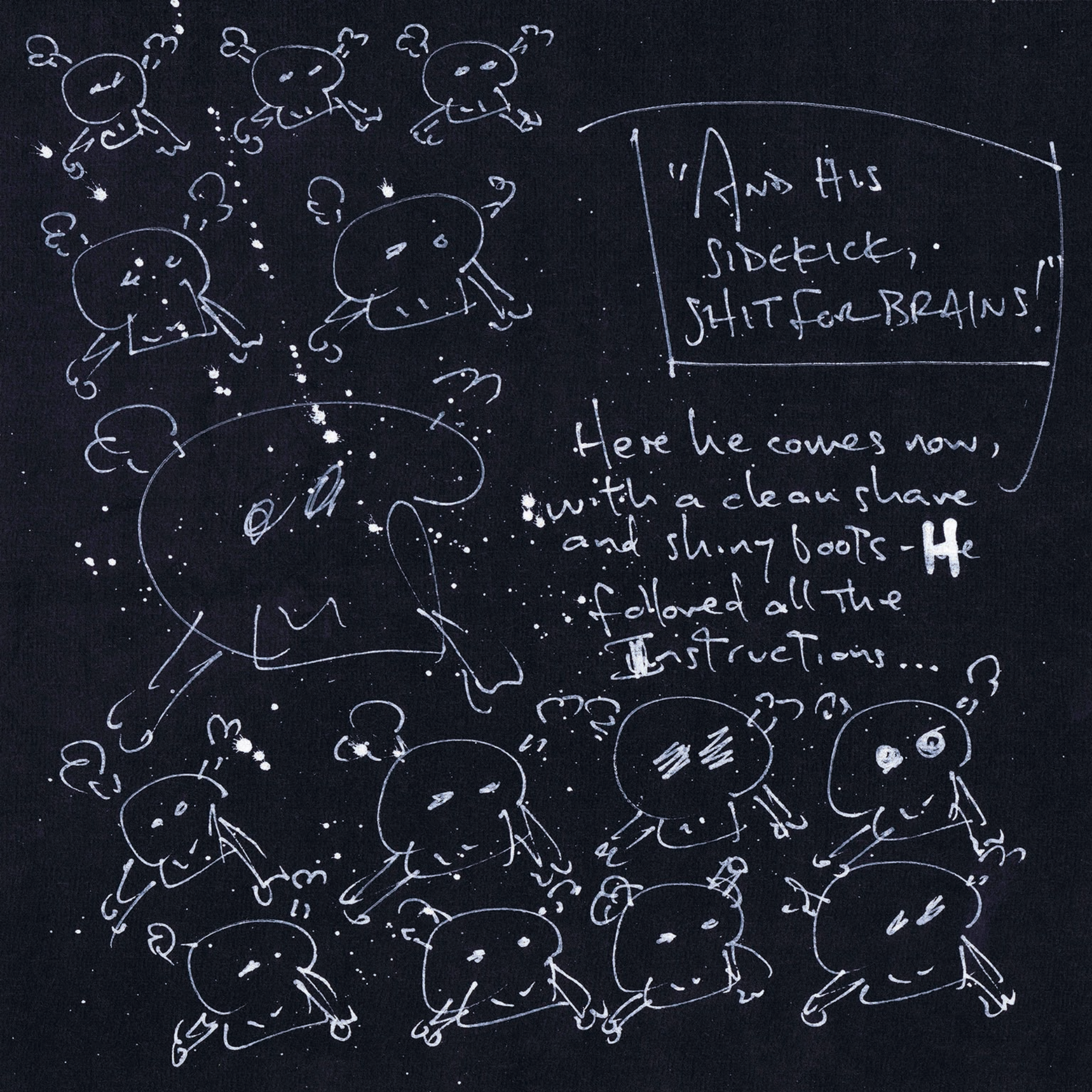
(OTHER THAN †††, ALL MUSIC BY TOM TRAPP AND TEXT)

How To Play Along On The Guitar

Tune your guitar ⟶ (tuning = low to high)

- Requiem — Resonator C G C G G C
- So Beautiful — Acoustics E A D G B E
- Slow Burn — Acoustic D A D G B E and Capo 2
- Nine — Electric E A D G B E
- Barren Girl — Resonator D A D F♯ A D
- Pine Away — Resonator C G D F B♭ D
  - Acoustic E A D G B E
- Big Boys — Electric E A D G B E
- Dusty — Resonator D A D F♯ A D
- Skin Yourself — Electric D A D G B E
- Poor Son — Resonator C G C G G C
- Karelina — All Guitars D A D G B E
- Waist Deep In Water — All Guitars E A D G B E
- These Old Bones — All Guitars C G D G C D
- I Want Both — Electric D♭ A♭ D♭ G♭ B♭ E♭
- Ballad For A Good Man — Acoustic D A D G B E




"And his sidekick, shit for brains!"
Here he comes now, with a clean shave and shiny boots - He followed all the instructions...


IT WAS AN ACCIDENT, BUT
THIS PAGE IS BEAUTIFUL. THAT'S WHY.


BUT YOU DON'T REAP WHAT YOU SOW
[GIRLS:]
[COWBOYS]
...SOMETIMES YOU REAP WHAT YOU DON'T SOW.

